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Judaeorum; 9 Elizabeth Cary, *The Tragedy of Mariam* and History; 10 Mary Wroth, *The Countess of Montgomery's Urania*; 11 Margaret Cavendish, *A True Relation of My Birth, Breeding and Life*  
12 Anna Trapnel, *Anna Trapnel's Report and Plea* 13 Katherine Philips, Poems; 14 Aphra Behn, *The Rover*, Part One; 15 Mary Astell, *Critic of the Marriage Contract/Social Contract Analogue*; PART THREE Genres; 16 Autobiography; 17 Defences of Women; 18 Prophecy; 19 Women's Poetry 1550-1700: 'Not Un. t to be Read'; 20 Prose Fiction; 21 Drama; PART FOUR Issues and Debates; 22 The Work of Women in the Age of Electronic Reproduction: The Canon, Early Modern Women Writers and the Postmodern Reader; 23 Feminist Historiography; Index

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#### Sommario/riassunto

This timely volume represents one of the first comprehensive, student-oriented guides to the under-published field of early modern women's writing. Brings together more than twenty leading international scholars to provide the definitive survey volume to the field of early modern women's writing. Examines individual texts, including works by Mary Sidney, Margaret Cavendish and Aphra Behn. Explores the historical context and generic diversity of early modern women's writing, as well as the theoretical issues that underpin its study. Provides a clear sense of

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