Record Nr. UNINA9910826506603321 Autore Nelson Dana D Titolo The word in black and white: reading "race" in American literature, 1638-1867 / / Dana D. Nelson New York, : Oxford University Press, c1992 Pubbl/distr/stampa 0-19-772693-3 **ISBN** 1-280-52528-2 0-19-536214-4 1-4294-0732-8 Edizione [1st ed.] Descrizione fisica 1 online resource (208 p.) Collana Oxford scholarship online Disciplina 810.9/355 American literature - White authors - History and criticism Soggetti American literature - 1783-1850 - History and criticism American literature - 19th century - History and criticism American literature - Colonial period, ca. 1600-1775 - History and criticism Minorities in literature Race in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Previously issued in print: 1992. Note generali Includes bibliographical references (p. 169-184) and index. Nota di bibliografia Nota di contenuto Contents: 1. An Uncommon Need: ""Race"" in Early American Literature: 2. Economies of Morality and Power: Reading ""Race"" in Two Colonial Texts: 3. Romancing the Border: Bird, Cooper, Simms, and the Frontier Novel; 4. W/Righting History: Sympathy as Strategy in Hope Leslie and A Romance of the Republic; 5. Ethnocentrism Decentered: Colonial Motives in The Narrative of Arthur Gordon Pym; 6. ""For the Gaze of the Whites"": The Crisis of the Subject in ""Benito Cereno""; 7. ""Read the Characters, Question the Motives"": Harriett Jacobs's Incidents in the Life of a Slave Girl: Notes BibliographyIndex; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V: W: Y: Z Sommario/riassunto This study aims to describe the ways in which white American authors constructed ""race"" in their work from the time of the first colonists up

to the period of the Civil War. The book focuses on a number of texts

that deal with the relations among Indians, blacks and whites.