

1. Record Nr.	UNINA9910826506603321
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Titolo	The word in black and white [[electronic resource]] : reading "race" in American literature, 1638-1867 // Dana D. Nelson
Pubbl/distr/stampa	New York, : Oxford University Press, c1992
ISBN	0-19-772693-3 1-280-52528-2 0-19-536214-4 1-4294-0732-8
Descrizione fisica	1 online resource (208 p.)
Disciplina	810.9/355
Soggetti	American literature - White authors - History and criticism American literature - 1783-1850 - History and criticism American literature - 19th century - History and criticism American literature - Colonial period, ca. 1600-1775 - History and criticism Minorities in literature Race in literature United States Intellectual life 18th century United States Intellectual life 17th century United States Intellectual life 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 169-184) and index.
Nota di contenuto	Contents; 1. An Uncommon Need: "'Race'" in Early American Literature; 2. Economies of Morality and Power: Reading "'Race'" in Two Colonial Texts; 3. Romancing the Border: Bird, Cooper, Simms, and the Frontier Novel; 4. W/Righting History: Sympathy as Strategy in Hope Leslie and A Romance of the Republic; 5. Ethnocentrism Decentered: Colonial Motives in The Narrative of Arthur Gordon Pym; 6. "'For the Gaze of the Whites'": The Crisis of the Subject in "'Benito Cereno'"; 7. "'Read the Characters, Question the Motives'": Harriett Jacobs's Incidents in the Life of a Slave Girl; Notes BibliographyIndex; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U;

V; W; Y; Z

Sommario/riassunto

This study aims to describe the ways in which white American authors constructed "race" in their work from the time of the first colonists up to the period of the Civil War. The book focuses on a number of texts that deal with the relations among Indians, blacks and whites.
