

1. Record Nr.	UNINA9910826502803321
Autore	Nonini Donald Macon
Titolo	Getting by : class and state formation among Chinese in Malaysia / / Donald M. Nonini
Pubbl/distr/stampa	Ithaca, [New York] ; ; London, [England] : , : Cornell University Press, , 2015 ©2015
ISBN	0-8014-5621-5 0-8014-7908-8 0-8014-5622-3
Descrizione fisica	1 online resource (361 pages)
Disciplina	305.8951/05951
Soggetti	Chinese - Malaysia - Bukit Mertajam (Pulau Pinang) - Politics and government Chinese - Malaysia - Bukit Mertajam (Pulau Pinang) - Ethnic identity Social classes - Malaysia - Bukit Mertajam (Pulau Pinang) Nationalism - Malaysia - Bukit Mertajam (Pulau Pinang) Ethnology - Malaysia - Bukit Mertajam (Pulau Pinang) Bukit Mertajam (Pulau Pinang, Malaysia) History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction: A Historical Ethnography of Class and State Formation -- 1. Counterinsurgency, Silences, Forgetting, 1946-69 -- Part I. DEVELOPMENT (1969-85) -- Preface: Colonial Residues and "Development" -- 2. "Boom Town in the Making," 1978-80 -- 3. "Getting By": The Arts of Deception and the "Typical Chinese" -- 4. Banalities of the Urban: Hegemony or State Predation? -- 5. Class Dismissed! -- 6. Men in Motion: The Dialectics of "Disputatiousness" and "Rice-Eating Money" -- 7. Chinese Society as "A Sheet of Loose Sand": Elite Arguments and Class Discipline in a Postcolonial Era -- Part II. GLOBALIZATION (1985-97) -- Preface: Going Global -- 8. Subsumption and Encompassment: Class, State Formation, and the Production of Urban Space, 1980-97 -- 9. Covert Global: Exit,

Sommario/riassunto

How do class, ethnicity, gender, and politics interact? In what ways do they constitute everyday life among ethnic minorities? In "Getting By," Donald M. Nonini draws on three decades of research in the region of Penang state in northern West Malaysia, mainly in the city of Bukit Mertajam, to provide an ethnographic and historical account of the cultural politics of class conflict and state formation among Malaysians of Chinese descent. Countering triumphalist accounts of the capitalist Chinese diaspora in Southeast Asia, Nonini shows that the Chinese of Penang (as elsewhere) are riven by deep class divisions and that class issues and identities are omnipresent in everyday life. Nor are the common features of "Chinese culture" in Malaysia manifestations of some unchanging cultural essence. Rather, his long immersion in the city shows, they are the results of an interaction between Chinese-Malaysian practices in daily life and the processes of state formation-in particular, the ways in which Kuala Lumpur has defined different categories of citizens. Nonini's ethnography is based on semistructured interviews; participant observation of events, informal gatherings, and meetings; a commercial census; intensive reading of Chinese-language and English-language newspapers; the study of local Chinese-language sources; contemporary government archives; and numerous exchanges with residents.
