

1. Record Nr.	UNINA9910295747503321
Autore	Joranger Line
Titolo	An interdisciplinary approach to the human mind : subjectivity, science and experiences in change / / Line Joranger
Pubbl/distr/stampa	Taylor & Francis, 2018 Abingdon, Oxon ; ; New York, NY : , : Routledge, , 2019 ©2019
ISBN	1-315-30969-6
Descrizione fisica	1 online resource (x, 142 pages) : digital file(s)
Collana	Cultural dynamics of social representation
Disciplina	150.19
Soggetti	Psychology Social psychology Mind and body Mental health PSYCHOLOGY / Social Psychology PSYCHOLOGY / History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published 2019" -- title page verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Mind and epistemology -- A critical, historical, and interdisciplinary view on the human mind -- Freedom, governance in socioeconomic status -- Body-mind thinking -- The human mind in concept and experience -- Subjective minds and general laws -- Human, science, and experience in change.
Sommario/riassunto	One of the main aims of modern mental health care is to understand a person's explicit and implicit ways of thinking and acting. So, it may seem like the ultimate paradox that mental health care services are currently overflowing with brain concepts belonging to the external, visible brain-world and that neuroscientists are poised to become new experts on human conduct. An Interdisciplinary Approach to the Human Mind shows that to create care that is truly innovative, mental health care workers must not only ask questions about how their conceptions of human beings and psychological phenomena came into being, but should also see themselves as co-creators of the mystery they seek to solve.

2.	Record Nr.	UNIORUON00198479
	Autore	WALKER, John A.
	Titolo	Art since pop / John A. Walker
	Pubbl/distr/stampa	London, : Thames & Hudson, 1975
	ISBN	05-00-41057-7
	Descrizione fisica	64 p. : ill. ; 18 cm.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910826497603321
	Autore	Barbieri Donatella
	Titolo	Costume in performance : materiality, culture, and the body / / Donatella Barbieri ; with a contribution from Melissa Trimingham
	Pubbl/distr/stampa	London, England : , : Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc, , 2020 London, England : , : Bloomsbury Publishing, , 2020
	ISBN	1-4742-3687-1 1-4742-8535-X 1-4742-3689-8 1-4742-3688-X
	Descrizione fisica	1 online resource (265 pages) : illustrations (some color), photographs
	Classificazione	ART060000DES005000PER006000
	Disciplina	792.02/6
	Soggetti	Costume - History Performance art
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	The first costume: ritual and reinvention -- Costuming choruses: spectacle and the social landscape on stage -- The grotesque costume:

the comical and conflicted 'other' body -- The flight off the pedestal -- Agency and empathy: artists touch the body / Melissa Trimingham -- A different performativity: society, culture and history on stage.

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## Sommario/riassunto

"This beautifully illustrated book conveys the centrality of costume to live performance. Finding associations between contemporary practices and historical manifestations, costume is explored in six thematic chapters, examining the transformative ritual of costuming; choruses as reflective of society; the grotesque, transgressive costume; the female sublime as emancipation; costume as sculptural art in motion; and the here-and-now as history. Viewing the material costume as a crucial aspect in the preparation, presentation and reception of live performance, the book brings together costumed performances through history. These range from ancient Greece to modern experimental productions, from medieval theatre to modernist dance, from the 'fashion plays' to contemporary Shakespeare, marking developments in both culture and performance. Revealing the relationship between dress, the body and human existence, and acknowledging a global as well as an Anglo and Eurocentric perspective, this book shows costume's ability to cross both geographical and disciplinary borders. Through it, we come to question the extent to which the material costume actually co-authors the performance itself, speaking of embodied histories, states of being and never-before imagined futures, which come to life in the temporary space of the performance. With a contribution by Melissa Trimingham, University of Kent, UK"--

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