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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Figures; Acknowledgements; Introduction; Chapter One: Trauma and Taiwan's Melodrama; Chapter Two: Island's Irony; Chapter Three: Mazu's Touch, Taiwan Nezha and Crying; Chapter Four: Globalization's Bottom; Chapter Five: Wet Umbrella from Asian Film to The White Snake; Chapter Six: Hyde-and-Seek in Asian Diaspora; Chapter Seven: Sold Mountain; Chapter Eight: Nestle in Shalu; Chapter Nine: Taiwan's English Education; Chapter Ten: The Fate of Accidental Taiwanese; Coda; Works Cited; Index
Sommario/riassunto	Explores the affective toll of Taiwan's geographical and political proximity to China through a critical analysis of contemporary Taiwanese film and culture. It examines the complex, precarious relationship between the sovereign state of Taiwan and China in order to consider what this might mean global anxiety around the growing power of China.