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| Sommario/riassunto | John Ruskin (1819-1900) was the most prominent art and architecture critic of his time. Yet his reputation has been overshadowed by his personal life, especially his failed marriage to Effie Gray, which has cast him in the history books as little more than a Victorian prude. In this book, Andrew Ballantyne rescues Ruskin from the dustbin of history's trifles to reveal a deeply attuned thinker, one whose copious writings had tremendous influence on all classes of society, from road menders to royalty. Ballantyne examines a crucial aspect of Ruskin's thinking: the notion that art |