

1. Record Nr.	UNINA9910826481203321
Titolo	Children's literature and the avant-garde // edited by Elina Druker, Bettina Kummerling-Meibauer
Pubbl/distr/stampa	Amsterdam, Netherlands ; ; Philadelphia, Pennsylvania : , : John Benjamins Publishing Company, , 2015 ©2015
ISBN	90-272-6838-X
Descrizione fisica	1 online resource (307 p.)
Collana	Children's Literature, Culture, and Cognition, , 2212-9006 ; ; Volume 5
Disciplina	809/.89282
Soggetti	Children's literature - History and criticism Avant-garde (Aesthetics) - History - 20th century Avant-garde (Aesthetics) - History - 21st century Literature, Experimental - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and indexes.
Nota di contenuto	Children's Literature and the Avant-Garde; Editorial page; Title page; LCC data; Table of contents; Table of figures; Introduction; What is Avant-garde?; Avant-garde and children's books; Aims of this volume; Selected bibliography; John Ruskin and the mutual influences of children's literature and the avant-garde; The condition of childhood; Influence of improved printing for children; Children's literature and culture as Purveyors of the Grotesque; Political caricaturists as children's book illustrators; Roots of the picturebook in total design; References; Primary sources; Secondary sources Einar Nerman - From the picturebook page to the avant-garde stage Caricature artist, painter and performer; Crow's Dream - An animal revolution; Darkness and light; From stage designs to picturebooks; Mass culture, children's literature and the avant-garde; References; Primary sources; Secondary sources; Sandor Bortnyik and an inter-war Hungarian children's book; Introduction; Publication variations; The book; Sandor Bortnyik: Biography and activity; Bortnyik in Germany; Return to Hungary; Hungarian modernism and its origins; Modernism and its relationship to graphic design

Potty es Potty: Illustrations and text
 Conclusion; Acknowledgments; References; Primary sources; Secondary sources; The forgotten history of avant-garde publishing for children in early twentieth-century Britain; Recovering Britain's lost avant-garde legacy; Surrealism and British children's fiction: Jean de Bosschere The City Curious (1920); Childhood recaptured: Child art and children's literature in Britain; The Emigre effect: Adapting European techniques to British tastes; Avant-garde echoes
 Experimental landscapes: Avant-garde arts meet the English landscape
 Acknowledgement; References; Primary sources; Secondary sources; The square as regal infant; Introduction; Kazimir Malevich and the avant-garde infantile; Shape, Geometry, and the Infantile; El Lissitzky and the avant-garde infantile; Vladimir Lebedev and the avant-garde infantile; Conclusion; References; Primary sources; Secondary sources; The 1929 Amsterdam exhibition of early Soviet children's picturebooks; Historical background; Publishing children's books in the early Soviet Union; Early Soviet children's books
 Illustrators of Soviet children's books
 Early exhibitions of Soviet children's books; The organization of the 1929 Amsterdam exhibition; The reconstruction of the exhibition; Representativeness; The reception; Conclusions; References; Primary sources; Secondary sources; Appendix; Rupture. ideological, aesthetic, and educational transformations in Danish picturebooks around 1933; A new society, a new child, a new picturebook; The new world presented in Jørgens Hjul; The education of the socialist citizen; Aesthetic appeal in text and image
 Toward a pedagogic poetics. Progressive educational ideals in Denmark around 1933

Sommario/riassunto

This chapter addresses what an avant-garde for children might look like, and what it might do. It is called "Surrealism for Children: Paradoxes and Possibilities" because the very notion of an avant-garde for children strikes the author as both paradoxical and not, and as both possible and impossible. In making this claim, the author argues with - and revises - his own analysis in *The Avant-Garde and American Postmodernity: Small Incisive Shocks* (2002), which took for granted that an avant-garde for children was both possible and critically viable. What he once accepted as a certainty, he now

2.	Record Nr.	UNINA9910845298803321
	Autore	La Rocca, Claudio <1958- >
	Titolo	Strutture kantiane / Claudio La Rocca
	Pubbl/distr/stampa	Pisa, : ETS, 1990
	ISBN	88-7741-546
	Descrizione fisica	203 p. ; 24 cm
	Disciplina	193
	Locazione	FLFBC
	Collocazione	DAM A91.23 KANI/S 07
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910895664003321
	Titolo	América latina
	Pubbl/distr/stampa	Rio de Janeiro, : Centro Latino Americano de Pesquisas em Ciências Sociais
	Descrizione fisica	1 online resource
	Soggetti	70.00 social sciences: general 15.85 history of America Economic history Social conditions Social sciences - Latin America Periodicals. Latin America Social conditions Periodicals Latin America Economic conditions Periodicals Amérique latine Conditions sociales Périodiques Amérique latine Conditions économiques Périodiques Latin America

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico