

1. Record Nr.	UNINA9910826480303321
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Titolo	Freedom burning [[electronic resource]] : anti-slavery and empire in Victorian Britain // Richard Huzzey
Pubbl/distr/stampa	Ithaca, : Cornell University Press, 2012
ISBN	0-8014-6537-0 0-8014-6581-8
Descrizione fisica	1 online resource : illustrations (black and white), maps (black and white)
Disciplina	326/.8094109034
Soggetti	Antislavery movements - Great Britain - History - 19th century Abolitionists - Great Britain - History - 19th century Slave trade - Great Britain - Public opinion - History - 19th century Imperialism - Great Britain - Public opinion - History - 19th century Public opinion - Great Britain - History - 19th century Politics and culture - Great Britain - History - 19th century Great Britain Politics and government 1837-1901
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- LIST OF ILLUSTRATIONS ACKNOWLEDGMENTS -- ACKNOWLEDGMENTS -- PROLOGUE: FREEDOM BURNING -- 1 • AN ANTI-SLAVERY NATION -- 2 • UNCLE TOM'S BRITAIN -- 3 • THE ANTI-SLAVERY STATE -- 4 • BRITONS' UNREAL FREEDOM -- 5 • POWER, PROSPERITY, AND LIBERTY -- 6 • AFRICA BURNING -- 7 • THE ANTI-SLAVERY EMPIRE -- 8 • IDEOLOGIES OF FREEDOM -- LIST OF ABBREVIATIONS -- NOTES -- BIBLIOGRAPHY -- INDEX
Sommario/riassunto	After Britain abolished slavery throughout most of its empire in 1834, Victorians adopted a creed of "anti-slavery" as a vital part of their national identity and sense of moral superiority to other civilizations. The British government used diplomacy, pressure, and violence to suppress the slave trade, while the Royal Navy enforced abolition worldwide and an anxious public debated the true responsibilities of an anti-slavery nation. This crusade was far from altruistic or

compassionate, but Richard Huzzey argues that it forged national debates and political culture long after the famous abolitionist campaigns of William Wilberforce and Thomas Clarkson had faded into memory. These anti-slavery passions shaped racist and imperialist prejudices, new forms of coerced labor, and the expansion of colonial possessions. In a sweeping narrative that spans the globe, *Freedom Burning* explores the intersection of philanthropic, imperial, and economic interests that underlay Britain's anti-slavery zeal- from London to Liberia, the Sudan to South Africa, Canada to the Caribbean, and the British East India Company to the Confederate States of America. Through careful attention to popular culture, official records, and private papers, Huzzey rewrites the history of the British Empire and a century-long effort to end the global trade in human lives.
