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Nota di contenuto	Introduction : heritage and scale / Tuuli Lahdesmaki, Yujie Zhu and Suzie Thomas -- Politics of scale : cultural heritage in China / Yujie Zhu -- The 'European significance' of heritage : politics of scale in EU heritage policy discourse / Tuuli Lahdesmaki and Katja Makinen -- The dynamics of scale in digital heritage cultures / Rhiannon Bettavia and Elizabeth Stainforth -- Managed landscapes : the social construction of scale at Angkor / Rowena Butland -- The politics of border heritage : EU's cross-border cooperation as scalar politics in the Spanish-Portuguese border / Maria Lois -- Broadening the scope of heritage : the concept of cultural environment and scalar relations in Finnish cultural environment policy / Satu Kahkonen and Tuuli Lahdesmaki -- Locals, incomers, tourists and gold diggers : space, politics, and the 'dark heritage' legacy of the Second World War in Finnish Lapland / Suzie Thomas -- Becoming Mediterranean : the intangible cultural heritage of Klapa singing in identity building and nation branding discourses / Eni Buljubasic and Tuuli Lahdesmaki -- Tuning in to radio heritage in Newfoundland / Michael Windover and Hilary Grant -- Conclusion : the politics of scale for intangible cultural heritage : identification, ownership and representation / Kristin Kuutma.
Sommario/riassunto	Critical Heritage Studies is a new and fast-growing interdisciplinary

field of study seeking to explore power relations involved in the production and meaning-making of cultural heritage. *Politics of Scale* offers a global, multi- and interdisciplinary point of view to the scaled nature of heritage, and provides a theoretical discussion on scale as a social construct and a method in Critical Heritage Studies. The international contributors provide examples and debates from a range of diverse countries, discuss how heritage and scale interact in current processes of heritage meaning-making, and explore heritage-scale relationship as a domain of politics.

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