Record Nr. UNINA9910826478203321 Autore Walter Carolyn Ambler **Titolo** The loss of a life partner: narratives of the bereaved // Carolyn Amber Walter Pubbl/distr/stampa New York, : Columbia University Press, c2003 **ISBN** 0-231-52934-1 Descrizione fisica 1 online resource (303 p.) Disciplina 155.9/37 155.937 Soggetti Bereavement - Psychological aspects Death - Psychological aspects Grief Loss (Psychology) Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [261]-268) and index. Nota di contenuto Frontmatter -- Contents -- Acknowledgments -- Introduction --Chapter One. Theories of Grief: How They Inform Our Understanding of the Loss of a Partner -- Chapter Two. Loss of a Partner: Current Issues -- Chapter Three. Loss of a Spouse -- Chapter Four. Loss of an Opposite-Sex Partner -- Chapter Five. Loss of a Gay Partner -- Chapter Six. Loss of a Lesbian Partner -- Chapter Seven. Similar and Diverse Themes Among Bereaved Partners -- Chapter Eight. Interventions --Chapter Nine. Clinical Implications -- References -- Index Sommario/riassunto Although there is extensive research on the loss of a spouse, predominantly focusing on the experiences of widows, much less attention is paid to be reaved partners not married to their significant other, whether or not the partners are of the same sex. This first-ofits-kind work explores both socially sanctioned and disenfranchised grief, highlighting similarities and differences. Combining a discussion of various theories of grief with personal narratives of grieving men and women drawn from numerous interviews, and detailed case study

analysis, Carolyn Ambler Walter has produced a penetrating

examination of the bereavement experiences of partners in varying types of relationships. She views narratives of widows, widowers, and

bereaved domestic gay and lesbian partners from a postmodern perspective that breaks away from the traditional belief that the living must detach themselves from the dead in order to move on with their lives. Instead, building on the works of postmodern grief theorists such as Klass, Silverman, and Nickman, Walter views ongoing bonds with the dead as a resource for enriching functionality in the present, and as a key to looking to the future.