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| Nota di contenuto       | Introduction: inheritance and disinheritance in the novel / Allan Hepburn -- Owenson's 'Sacred union': domesticating Ireland, disavowing Catholicism in The wild Irish girl / Patrick R. O'Malley -- The nation's wife: England's vicarious enjoyment in Anthony Trollope's Palliser novels / Sara L. Mauer -- Ghostly dispossessions: the Gothic properties of Uncle Silas / Ann Gaylin -- The Englishness of a gentleman: illegitimacy and race in Daniel Deronda / Natalie Rose -- A battle of wills: solving The strange case of Dr. Jekyll and Mr Hyde / |

Carol Margaret Davison -- E.M. Forster's *The longest journey* and the legacy of sentiment / Jay Dickson -- Heredity and disinheritance in Joyce's *Portrait* / Bradley D. Clissold -- Elizabeth Bowen and the maternal sublime / Maria DiBattista -- Good graces: inheritance and social climbing in *Brideshead revisited* / Allan Hepburn -- Maternal property and female voice in Banville's fiction / Jason S. Polley.

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Sommario/riassunto

*Troubled Legacies* thoroughly examines the connection between narrative and claims to legal entitlement, a topic that has not, to date, been comprehensively broached in literary studies.

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