

1. Record Nr.	UNINA9910826464303321
Titolo	This is who we were : 1880-1899 : based on material from Grey House Publishing's Working Americans series by Scott Derks
Pubbl/distr/stampa	Amenia, NY : , : Grey House Publishing, , [2015] 2015
ISBN	1-78539-238-7 1-61925-757-2
Edizione	[First edition.]
Descrizione fisica	1 online resource (x, 608 pages) : illustrations, portraits
Collana	Gale eBooks
Disciplina	330.973
Soggetti	Eighteen eighties Eighteen nineties History United States Social life and customs 1865-1918 United States Social conditions 1865-1918 United States Economic conditions 1865-1918 United States Civilization 1865-1918 United States History 1865-1921
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""This is Who We Were: 1880-1899""; ""Table of Contents ""; ""Essay: America, 1880-1899 ""; ""Introduction ""; ""Section One: Profiles ""; ""Farmer and Community Leader in 1880 ""; ""Telephone Company Executive in 1880 ""; ""Educational Reformer and Teacher in Rural Wisconsin in 1881 ""; ""Thirteen-Year-Old Orphan in 1882 ""; ""Lawn Tennis Player in 1883 ""; ""Railroad Construction Engineer in 1883 ""; ""Chinese Immigrant Photographer's Assistant in 1884 ""; ""Traveling Salesman and Entrepreneur in 1885 ""; ""Shoe Lasting Machine Inventor in 1886 ""; ""Cattle Rancher in 1888 "" ""Professional Baseball Player in 1888 "" ""New Teacher for the Dakota Sioux in 1888 ""; ""Textile Mill Worker in 1890 ""; ""Barbershop Quartet Member in 1891 ""; ""West Point Graduate on the Frontier in 1891 ""; ""Mining Company Owner in 1892 ""; ""Sweet-Potato Farmer in 1892 ""; ""Yale University Oarsman in 1893 ""; ""Children's Aid Society Agent in

1894 ""; ""Cash Register Inventor and Company Founder in 1895 "";
 ""Anti-Corset Campaigner in 1896 ""; ""Salmon Cannery Cooperative
 Manager in 1896 ""; ""Socially Prominent Bon Vivant in 1897 "";
 ""Housemaid in 1898 ""
 ""African American Wood Turner in 1898 "" ""Businessman in 1898 "";
 ""College Professor in 1898 ""; ""Teenage Garment Industry Labor
 Organizer in 1898 ""; ""Clarinetist in John Philip Sousa's Band in 1899
 ""; ""Section Two: Historical Snapshots ""; ""Early 1880s ""; ""Late
 1880s/Early 1890s ""; ""Late 1890s ""; ""Section Three: Economy of the
 Times ""; ""Annual Income, Standard Jobs ""; ""Selected Prices ""; ""The
 Value of a Dollar, 1860-2014 ""; ""Section Four: All Around Us "";
 ""Section Five: Census Data ""; ""State-by-State Comparative Tables:
 1880, 1900, and 2010 ""; ""Total Population ""
 ""White Population "" ""Black Population ""; ""American Indian/Alaska
 Native Population ""; ""Asian Population ""; ""Homeownership "";
 ""Eleventh Census of the United States: 1890. Population of the United
 States: Part I ""; ""Progress of the Nation 1790-1890 ""; ""Sex, General
 Nativity, and Color ""; ""Country of Birth ""; ""Foreign Parentage "";
 ""School, Militia and Voting Ages ""; ""Conjugal Condition ""; ""Dwellings
 and Families ""; ""Ages ""; ""School Attendance ""; ""Illiteracy ""; ""Can
 Not Speak English ""; ""Citizenship of Foreign Born Males 21 Years of
 Age and Over ""
 ""Occupations "" ""Bibliography ""; ""Index ""

Sommario/riassunto

This is Who We Were: Post Civil War 1880-1899 provides a deeper understanding of day-to-day life in America in the late 1800s, serving as both a serious research tool for students of American history and an intriguing climb up America's family tree. Thirty in-depth personal profiles examine the home, work, and social lives of individuals and families living in the United States between 1880 and 1900. Featured profiles include a Chinese photographer in San Francisco, a professional baseball player in Boston, and a clarinetist in John Philip Sousa's marching band in Saint Louis. Whether users are studying the Indian Wars in Fort Buford, North Dakota, or the construction of the railroad in Pennsylvania, this richly-illustrated text provides a way to look more closely at a unique time in American history.