

1. Record Nr.	UNINA9910826462203321
Autore	Fadda-Conrey Carol
Titolo	Contemporary Arab-American Literature : Transnational Reconfigurations of Citizenship and Belonging // Carol Fadda-Conrey
Pubbl/distr/stampa	New York, N.Y. : , : New York University Press, , op. 2014 Baltimore, Md. : , : Project MUSE, , 2021 ©op. 2014
ISBN	1-4798-1902-6
Descrizione fisica	1 online resource (257 p.)
Collana	American Literatures Initiative ; ; 5
Classificazione	LIT004020LIT004220SOC002010
Disciplina	810.98927
Soggetti	20e siecle (2e moitie)-21e siecle (debut) Identite collective Ecrivains arabes Ecrivains appartenant a des minorites Americains d'origine arabe - Identite collective Americains d'origine arabe - Dans la litterature Arabes - Dans la litterature Litterature americaine - Auteurs appartenant a des minorites - Histoire et critique Litterature Identity (Psychology) in literature Homeland in literature Arabs in literature Arab Americans in literature American literature - Arab American authors Alienation (Social psychology) in literature American literature - Arab American authors - History and criticism Criticism, interpretation, etc. Arab countries Arab countries In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Introduction: Transnational Arab-American Belonging -- Reimagining the Ancestral Arab Homeland -- To the Arab Homeland and Back: Narratives of Returns and Rearrivals -- Translocal Connections between the US and the Arab World -- Representing Arabs and Muslims in the US after 9/11: Gender, Religion, and Citizenship -- Conclusion: Transnational Solidarity and the Arab Uprisings.

Sommario/riassunto

The last couple of decades have witnessed a flourishing of Arab-American literature across multiple genres. Yet, increased interest in this literature is ironically paralleled by a prevalent bias against Arabs and Muslims that portrays their long presence in the US as a recent and unwelcome phenomenon. Spanning the 1990s to the present, Carol Fadda-Conrey takes in the sweep of literary and cultural texts by Arab-American writers in order to understand the ways in which their depictions of Arab homelands, whether actual or imagined, play a crucial role in shaping cultural articulations of US citizenship and belonging. By asserting themselves within a US framework while maintaining connections to their homelands, Arab-Americans contest the blanket representations of themselves as dictated by the US nation-state. Deploying a multidisciplinary framework at the intersection of Middle-Eastern studies, US ethnic studies, and diaspora studies, Fadda-Conrey argues for a transnational discourse that overturns the often rigid affiliations embedded in ethnic labels. Tracing the shifts in transnational perspectives, from the founders of Arab-American literature, like Gibran Kahlil Gibran and Ameen Rihani, to modern writers such as Naomi Shihab Nye, Joseph Geha, Randa Jarrar, and Suheir Hammad, Fadda-Conrey finds that contemporary Arab-American writers depict strong yet complex attachments to the US landscape. She explores how the idea of home is negotiated between immigrant parents and subsequent generations, alongside analyses of texts that work toward fostering more nuanced understandings of Arab and Muslim identities in the wake of post-9/11 anti-Arab sentiments.
