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Altri autori (Persone)	GemertLia van AelstJose van
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27. The Mystical Songs of an Ambitious 'Spiritual Daughter'²⁸. Unorthodox in Everything; 29. Victim of Distortive Editing; 30. A Pietist Autobiography; 31. Poet for the Love of Her Country; 32. The Epitome of an Enlightenment Woman; 33. At the Heart of a Student Poetry Society; 34. The Unknown International Bestselling Author; 35. Fast Friends; 36. Writing as a Way of Life; 37. Rural Idylls; 38. Love, Death and Suffering; 39. A Blind Beacon; 40. A Manly Spirit in a Sickly Body; 41. A Pioneer of Girls' Education; 42. Good Cheer at the Beguinage in Lier; 43. The Dutch Joan of Arc
44. An Everyday Patriot⁴⁵. Female Psychology; 46. Social Criticism from the Belgian Beecher Stowe; 47. Competing with the Best; 48. A Versatile Pen; 49. A Witty Pioneer of Realism; 50. A Superb Duo; Bibliography; Index of Names and Subjects; Index of Titles and First Lines; Illustrations; Notes on the Editors, Contributors and Translators

Sommario/riassunto

This landmark bilingual Dutch-English anthology introduces women's writing in the Low Countries from 1200 to 1875 through a variety of texts characterised by the religious, social, political and feminist engagement of their authors, as well as their extraordinary artistic achievement. Dutch and Flemish female writers produced work of ardent religious passion, ranging from medieval mysticism through the scathing anti-Reformation polemic to pious Anabaptist reflections. Other writers addressed current social and political debates or demonstrated fierce feminist engagement. Talented authors made
