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Titolo	Mobilising classics : reading radical writing in Ireland // edited by Fiona Dukelow and Orla O'Donovan
Pubbl/distr/stampa	Manchester, England ; ; New York, New York : , : Manchester University Press, , 2010 ©2010
ISBN	0-7190-9501-8
Descrizione fisica	1 online resource (228 pages)
Disciplina	303.484
Soggetti	Literature and society - Ireland - History Radicalism in literature Radicalism - Ireland - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Thomas Paine's The rights of man / Bernadette McAliskey -- William Thompson's Practical education for the south of Ireland / Eileen O'Carroll -- James Connolly's Labour in Irish history / Fintan Lane -- Robert Tressell's The ragged trousered philanthropists / Rosie Meade -- Simone de Beauvoire's The second sex / Fiona Dukelow -- Thomas Szasz's The myth of mental illness / Orla McDonnell -- Kwame Ture and Charles Hamilton's Black power: the politics of liberation / Robbie McVeigh -- Paulo Freire's Pedagogy of the oppressed / Mark Garavan -- Ivan Illich's Tools for conviviality / Orla O'Donovan -- Adrien Rich's On compulsory heterosexuality and lesbian existence / Tina O'Toole -- The Brundtland Committee's Our common future / Hilary Tovey.
Sommario/riassunto	The terms patriarchy, institutional racism, sustainable development and alienation may be familiar but this familiarity is often removed from the analytical contexts in which these ideas emerged. This book provides a series of rich reflections on the interaction between the radical ideas associated with these and other authors, and political action in Ireland. The classic texts that comprise the focal point for each chapter were selected by the contributors, many of whom straddle the boundaries of academia and activism. Each essay provides an account of the contributor's personal encounters with the text, opens up the key

mobilising ideas and considers how the text has the potential invigorate the political imagination of contemporary oppositional politics. This book will be of interest to students in the social sciences, especially sociology and Irish studies and will appeal to those interested or involved in political activism of any variety.

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