1. Record Nr.   UNINA9910826441303321

   Autore   Rubin James Henry

   Titolo   Monet / / James H. Rubin

   Pubbl/distr/stampa   London : , : Thames & Hudson, , [2020]
                        ©2020

   ISBN   0-500-77506-0

   Descrizione fisica   1 online resource (236 pages)

   Collana   World of art

   Disciplina   759.4

   Soggetti   Impressionism (Art)
                        Criticism, interpretation, etc.

   Lingua di pubblicazione   Inglese

   Formato   Materiale a stampa

   Livello bibliografico   Monografia

   Nota di bibliografia Includes bibliographical references (pages 211-213) and index.

   Nota di contenuto   Defying traditions: from caricaturist to career -- Defining
                        impressionism: aspects of modernity -- Interludes and crises: personal,
                        public and pictorial -- The picturesque as turning point: travels, sites
                        and series -- Poetry in the garden: the decorative, the 'water lilies' and
                        art nouveau -- Vision and subjectivity: seeing with the body -- Political
                        contexts: nationalism and utopia -- A lasting legacy: the patriarch of
                        modern art.

   Sommario/riassunto   Claude Monet (1840-1926) is one of the most admired and famous
                        painters of all time, and the architect of Impressionism: a revolution
                        that gave birth to modern art. His technique - painting out of doors, at
                        the seashore or in the city streets - was as radically new as his subject
                        matter, the landscapes and middle-class pastimes of a newly
                        industrialized Paris. Painting with an unprecedented immediacy and
                        authenticity, Monet claimed that his work was something new: both
                        natural and true. 0In this new introductory study, James H. Rubin - one
                        of the world's foremost specialists in 19th-century French art - traces
                        the development of Monet's practice, from his early work as a
                        caricaturist to the late paintings of waterlilies and his garden at
                        Giverny. Rubin explores the cultural currents that helped to shape
                        Monet's work: the utopian thought that gave rise to his politics; his
                        interest in Japanese prints, gardening, and trends in the decorative arts;
                        and his relationship with earlier French landscape painters as well as