

1. Record Nr.	UNINA9910826441203321
Titolo	Material connections in the ancient Mediterranean : mobility, materiality, and Mediterranean identities // edited by Peter van Dommelen and A. Bernard Knapp
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York : , : Routledge, , 2010
ISBN	1-136-90345-3 1-136-90346-1 1-282-88235-X 9786612882357 0-203-84211-1
Descrizione fisica	1 online resource (273 p.)
Altri autori (Persone)	DommelenPeter Alexander Rene van <1966-> KnappArthur Bernard
Disciplina	930.09822
Soggetti	Bronze age - Mediterranean Region Iron age - Mediterranean Region Material culture - Mediterranean Region Group identity - Mediterranean Region Migration, Internal - Mediterranean Region Commerce, Prehistoric - Mediterranean Region Mediterranean Region Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	BOOK COVER; TITLE; COPYRIGHT; CONTENTS; FIGURES; TABLES; CONTRIBUTORS; PREFACE; 1 MATERIAL CONNECTIONS: Mobility, materiality and Mediterranean identities; 2 CLASSIFYING AN OXYMORON: On black boxes, materiality and identity in the scientific representation of the Mediterranean; 3 REPRODUCING DIFFERENCE: Mimesis and colonialism in Roman Hispania; 4 FROM COLONISATION TO HABITATION: Early cultural adaptations in the Balearic Bronze Age; 5 SOCIAL IDENTITIES, MATERIALITY AND CONNECTIVITY IN EARLY BRONZE AGE CRETE 6 FOREIGN MATERIALS, ISLANDER MOBILITY AND ELITE IDENTITY IN

LATE BRONZE AGE SARDINIA7 NEGOTIATING ISLAND INTERACTIONS: Cyprus, the Aegean and the Levant in the Late Bronze to Early Iron Ages; 8 ENTANGLED IDENTITIES ON IRON AGE SARDINIA?; 9 IRON, CONNECTIVITY AND LOCAL IDENTITIES IN THE IRON AGE TO CLASSICAL MEDITERRANEAN; 10 MOBILITY, MATERIALITY AND IDENTITIES IN IRON AGE EAST IBERIA: On the appropriation of material culture and the question of judgement; 11 TRADING SETTLEMENTS AND THE MATERIALITY OF WINE CONSUMPTION IN THE NORTH TYRRHENIAN SEA REGION; 12 CONCLUDING THOUGHTS; INDEX

Sommario/riassunto

Material Connections eschews outdated theory, tainted by colonialist attitudes, and develops a new cultural and historical understanding of how factors such as mobility, materiality, conflict and co-presence impacted on the formation of identity in the ancient Mediterranean. Fighting against 'hyper-specialisation' within the subject area, it explores the multiple ways that material culture was used to establish, maintain and alter identities, especially during periods of transition, culture encounter and change. A new perspective is adopted, one that perceives the use of material c
