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Titolo	Readings in argumentation // editors, William L. Benoit, Dale Hample, Pamela J. Benoit
Pubbl/distr/stampa	Berlin ; ; New York, : Foris Publications, 1992
ISBN	3-11-088565-4
Edizione	[Reprint 2012]
Descrizione fisica	1 online resource (828 pages)
Collana	Studies of Argumentation in Pragmatics and Discourse Analysis ; ; 11
Classificazione	ER 620
Altri autori (Persone)	BenoitPamela J. <1954-> BenoitWilliam L HampleDale <1949->
Disciplina	168
Soggetti	Logic Debates and debating Reasoning
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Contents -- Preface -- I. THE STUDY OF ARGUMENTATION -- Introduction: the Study of Argumentation -- Chapter 1. From Argument to Argumentation: Fifteen Years of Identity Crisis / Gronbeck, Bruce E. -- Chapter 2. The Contemporary Renaissance in the Study of Argument / Brockriede, Wayne -- II. THE CONTEXT OF ARGUMENTATION SCHOLARSHIP -- Chapter 3. Traditional Conceptions of Argument / Benoit, William L. -- Introduction: Kinds of Argument -- Chapter 4. Where is Argument? / Brockriede, Wayne -- Chapter 5. Two concepts of argument / O'Keefe, Daniel J. -- Chapter 6. A Third Perspective on Argument / Hample, Dale -- Introduction: Scholarly Perspectives on Argument -- Chapter 7. Perspectives on Argument / Wenzel, Joseph W. -- Chapter 8. Argument as Method: its Nature, its Limitations and its Uses / Ehniger, Douglas -- Introduction: Naive Social Actors' Perspectives on Argument -- Chapter 9. Characteristics of Arguing from a Social Actor's Perspective -- Chapter 10. Generic Characteristics of Argumentation in Everyday Discourse / Trapp, Robert -- Chapter 11. Everyday Argumentation From An Interpretive Perspective / Trapp, Robert -- III. FORM AND TEXT IN ARGUMENT -- Introduction: Form in Argument -- Chapter 12. The

Toulmin Model and the Syllogism / Hample, Dale -- Chapter 13. On the Utility of Descriptive Diagrams for the Analysis and Criticism of Arguments / Willard, Charles Arthur -- Chapter 14. On the Analysis and Criticism of Arguments: Some Theoretical and Methodological Considerations / Burleson, Brant R. -- Chapter 15. Dramatism and Argument / Kneupper, Charles W. -- Introduction: Evaluating Argument -- Chapter 16. Rhetorical Validity: an Analysis of three Perspectives on the Justification of Rhetorical Argument / McKerrow, Ray E. -- Chapter 17. What is a Good Argument? / Hample, Dale -- Chapter 18. In Defense of the Fallacy / Ulrich, Walter -- Chapter 19. Everyday Argumentation from an Informal Logic Perspective / Blair, J. Anthony --

IV. THE GROUNDING OF ARGUMENT -- Introduction: Argument and Values -- Chapter 20. The Substance of Rhetoric: Good Reasons / Wallace, Karl R. -- Chapter 21. Toward a Rationale for a Value-centered Argument / Wenzel, Joseph W. -- Introduction: Argument Fields -- Chapter 22. Persistent Questions in the Theory of Argument Fields / Zarefsky, David -- Chapter 23. Field Theory: A Cartesian Meditation / Willard, Charles Arthur -- Chapter 24. Argument Fields / Rowland, Robert C. --

V. THE HUMAN EXPERIENCE OF ARGUMENT -- Introduction: Individual and Social Viewpoints on Argument -- Chapter 25. The Arguer in Interpersonal Argument: Pros and Cons of Individual-Level Analysis / Jackson, Sally -- Chapter 26. Argument Communities: a Quest for Distinctions / McKerrow, Ray E. -- Chapter 27. The Role of Argumentation in Source Credibility / Benoit, William L. -- Chapter 28. The Development of Interpersonal Reasoning: An Analysis of Message Strategy Justifications / Burleson, Brant R. -- Introduction: Pragmatics of Argument -- Chapter 29. Response of Frans . van Eemeren / van Eemeren, Frans . -- Chapter 30. Response of Rob Grootendorst / Grootendorst, Rob -- Chapter 31. The Speech Acts of Arguing and Convincing in Externalized Discussions / van Eemeren, Frans . / Grootendorst, Rob -- Chapter 32. Argumentation Studies' Five Estates -- Chapter 33. Everyday Argumentation from a Speech Act Perspective / Grootendorst, Rob -- Chapter 34. Structure of Conversational Argument: Pragmatic Bases for the Enthymeme / Jackson, Sally / Jacobs, Scott -- Introduction: Argument in Everyday Contexts -- Chapter 35. The Use of Argument by Preschool Children: the Emergent Production of Rules for Winning Arguments / Benoit, Pamela J. -- Chapter 36. Argument in Satisfied and Dissatisfied Married Couples / Canary, Daniel J. / Sillars, Alan L. -- Chapter 37. A Critical Summary of Research on the Role of Argument in Decision-Making Groups / Gouran, Dennis S. --

VI. CONCLUSION -- List of Contributors and Sources -- Index

2. Record Nr.	UNIORUON00432266
Autore	POPE, Alexander
Titolo	1.: The Earlier Works, 1711-1720 / Alexander Pope ; newly coll. & ed. by Norman Ault
Pubbl/distr/stampa	Oxford, : Blackwell, 1936
Descrizione fisica	cxxvii, 326 p. 22 cm.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNINA9910826440303321
Titolo	The emperor's house : palaces from Augustus to the age of absolutism // edited by Michael Featherstone, Jean-Michel Spieser, Gulru Tanman and Ulrike Wulf-Rheidt
Pubbl/distr/stampa	Boston : , : De Gruyter, , [2015] ©2015
ISBN	3-11-033176-4 3-11-038228-8
Descrizione fisica	1 online resource (436 p.)
Collana	Urban spaces, , 2194-4857 ; ; Band 4
Classificazione	NK 4920
Disciplina	725/.1709
Soggetti	Palaces Emperors - Dwellings Symbolism in architecture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
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Nota di contenuto	Antiquity and Late Antiquity -- The Middle Ages in the West -- The Middle Ages in the East -- The Renaissance, Absolutism and the Ottoman World -- The Renaissance, Absolutism and the Ottoman World

-- Epilogue.

Sommario/riassunto

Evolving from a patrician domus, the emperor's residence on the Palatine became the centre of the state administration. Elaborate ceremonial regulated access to the imperial family, creating a system of privilege which strengthened the centralised power. Constantine followed the same model in his new capital, under a Christian veneer. The divine attributes of the imperial office were refashioned, with the emperor as God's representative. The palace was an imitation of heaven. Following the loss of the empire in the West and the Near East, the Palace in Constantinople was preserved – subject to the transition from Late Antique to Mediaeval conditions – until the Fourth Crusade, attracting the attention of Visigothic, Lombard, Merovingian, Carolingian, Norman and Muslim rulers. Renaissance princes later drew inspiration for their residences directly from ancient ruins and Roman literature, but there was also contact with the Late Byzantine court. Finally, in the age of Absolutism the palace became again an instrument of power in vast centralised states, with renewed interest in Roman and Byzantine ceremonial. Spanning the broadest chronological and geographical limits of the Roman imperial tradition, from the Principate to the Ottoman empire, the papers in the volume treat various aspects of palace architecture, art and ceremonial.
