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Nota di contenuto	Contents; Acknowledgements; Introduction; I: Home Diaspora after Indian Partition; Chapter One: Stories of Hasan Azizul Huq and the Shaping of Indian Diaspora in post-Partition India; II: Great Britain and Scotland; Chapter Two: "Seeing through a Glass"; Chapter Three: Roots and Routes in Meera Syal's Life Isn't All Ha Ha Hee Hee; Chapter Four: Indo-Scottish Cultural Flows; III: United States of America; Chapter Five: Rice and Fish; Chapter Six: The Ebb and Flow of Homecoming Chapter Seven: Historicizing Diaspora, Multiculturalism, and Migration in Amitav Ghosh's Sea of Poppies and River of SmokelV: Canada; Chapter Eight: Diaspora Identity in Kim and The Cat's Table; V: Australia and New Zealand; Chapter Nine: Alternative Literary Spaces; Chapter Ten: Outside, Inside, and Somewhere In Between; VI: Bollywood and Diaspora; Chapter Eleven: Little Indias: Diasporic Communities in the US and the Consumption of Bollywood; Index; About the Contributors
Sommario/riassunto	Shaping Indian Diaspora examines the cultural and social practices and the artistic manifestations of the Indian diaspora around the world.

Utilizing a multidisciplinary approach, the contributors highlight the intersections of diaspora and artistic production.
