

1. Record Nr.	UNINA9910826431403321
Autore	Al-Ali Nadjé Sadig
Titolo	What kind of liberation? [[electronic resource]] : women and the occupation of Iraq // Nadjé Al-Ali and Nicola Pratt ; foreword by Cynthia Enloe
Pubbl/distr/stampa	Berkeley, : University of California Press, c2009
ISBN	1-282-77240-6 9786612772405 0-520-94217-5
Descrizione fisica	1 online resource (257 p.)
Classificazione	MK 3100
Altri autori (Persone)	PrattNicola Christine
Disciplina	305.48/8927567090511
Soggetti	Women - Iraq - Social conditions Women's rights - Iraq Women in politics - Iraq Iraq War, 2003-2011 - Women
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 187-206) and index.
Nota di contenuto	Front matter -- Contents -- Foreword -- Acknowledgments -- Acronyms -- INTRODUCTION -- ONE. IRAQI WOMEN BEFORE THE INVASION -- TWO. THE USE AND ABUSE OF IRAQI WOMEN -- THREE. ENGENDERING THE NEW IRAQI STATE -- FOUR. THE IRAQI WOMEN'S MOVEMENT -- FIVE. TOWARD A FEMINIST AND ANTI - IMPERIAL IST POLITICS OF PEACE -- Notes -- Bibliography -- Index
Sommario/riassunto	In the run-up to war in Iraq, the Bush administration assured the world that America's interest was in liberation-especially for women. The first book to examine how Iraqi women have fared since the invasion, What Kind of Liberation? reports from the heart of the war zone with dire news of scarce resources, growing unemployment, violence, and seclusion. Moreover, the book exposes the gap between rhetoric that placed women center stage and the present reality of their diminishing roles in the "new Iraq." Based on interviews with Iraqi women's rights activists, international policy makers, and NGO workers and illustrated with photographs taken by Iraqi women, What Kind of Liberation? speaks through an astonishing array of voices. Nadjé Al-Ali and Nicola

Pratt correct the widespread view that the country's violence, sectarianism, and systematic erosion of women's rights come from something inherent in Muslim, Middle Eastern, or Iraqi culture. They also demonstrate how in spite of competing political agendas, Iraqi women activists are resolutely pressing to be part of the political transition, reconstruction, and shaping of the new Iraq.
