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Nota di contenuto	Acknowledgements -- List of figures -- 'A lightning that illuminates the banal': violence and the everyday -- Everyday moments -- Everyday style -- Everyday structures/everday language -- Return to the everyday -- Conclusion: looking back -- Works cited -- Filmography -- Index.
Sommario/riassunto	<i>Troubled Everyday</i> offers the first detailed examination of the relationship between violence and the everyday in European art cinema. It calls for a re-evaluation of what gives these films such affective force, and such a prolonged grip on our imagination.