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| Autore                  | Charles Tommy   |
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| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (169 p.)  |
| Disciplina              | 975.7/01  |
| Soggetti                | Rock paintings - South Carolina<br>Petroglyphs - South Carolina<br>Indians of North America - South Carolina - Antiquities<br>South Carolina Antiquities          |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | What is rock art? -- The survey -- Rock-art motifs -- Portable petroglyphs -- Circle-and-line petroglyphs -- Historic-period rock art -- Prehistoric pictographs. |
| Sommario/riassunto      | Charles argues that, if left unprotected, rock art is ultimately doomed to exist only in our historical records.  |