

1. Record Nr.	UNINA9910826392103321
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Titolo	Looking into providences : designs and trials in Paradise Lost // Raymond B. Waddington
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2012 ©2012
ISBN	1-4426-6785-0 1-4426-9606-0
Descrizione fisica	1 online resource (325 p.)
Disciplina	821/.4
Soggetti	Providence and government of God in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Providence and providences -- Memory and the art of composition -- Satan's Machiavellian enterprise : force and fraud -- Providence working : the son and the adversary -- Possessing Eve : Tobias and Sarah in Eden -- Murder one : blood, soul, and mortalism -- Providential design : the death and conversion of Adam.
Sommario/riassunto	"What is the role of providence in Paradise Lost? In Looking into Providences, Raymond B. Waddington provides the first examination of this engaging subject. He explores the variety of implicit organizational structures or designs that govern Paradise Lost, and looks in-depth at the trials, or testing situations, which require interpretation, choice, and action from its characters. Waddington situates the poem within the context of providentialism's centrality to seventeenth-century thought and life, arguing that Milton's own conception of providence was deeply influenced by the theology of Jacob Arminius. Using Milton's Arminian conception of free will, he then looks at the providential trials experienced by angels and humans. Finally, the work explores the ways in which providentialism infiltrates various kinds of discourse, ranging from military to medical, and from political to philosophical."--Jacket.