

1. Record Nr.	UNINA9910826386603321
Titolo	Manufacturing Middle Ages : entangled history of medievalism in nineteenth-century Europe // edited by Patrick J. Geary and Gabor Klaniczay
Pubbl/distr/stampa	Boston : , : Brill, , 2013
ISBN	90-04-24487-5
Descrizione fisica	1 online resource (450 p.)
Collana	National cultivation of culture, , 1876-5645 ; ; volume 6
Altri autori (Persone)	GearyPatrick J. <1948-> KlaniczayGabor
Disciplina	940.2/8
Soggetti	Medievalism - Europe - History - 19th century Civilization, Medieval - Influence Europe Intellectual life 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part One. Medievalism in nineteenth-century historiography -- National origin narratives in the Austro-Hungarian monarchy / Walter Pohl -- The uses and abuses of barbarian invasions in the nineteenth and twentieth centuries / Ian N. Wood -- Oehlenschlaeger and Ibsen: national revival in drama and history in Denmark and Norway c.1800-1860 / Sverre Bagge -- Romantic historiography as a sociology of liberty: Joachim Lelewel and his contemporaries / Maciej Janowski -- Part Two. Medievalism in nineteenth-century architecture -- The roots of medievalism in North-West Europe: national romanticism, architecture, literature / David M. Wilson -- Medieval and neo-medieval buildings in Scandinavia / Anders Andren -- Between Slavs and old Bulgars: 'ancestors', 'race' and identity in late nineteenth-century Bulgaria / Stefan Detchev -- With brotherly love: the Czech beginnings of medieval archaeology in Bulgaria and Ukraine / Florin Curta -- The study of the archaeological finds of the tenth-century Carpathian Basin as national archaeology: early nineteenth-century views / Peter Lango.
Sommario/riassunto	Across the nineteenth century European history, philology, archaeology, art, and architecture turned from a common classical vocabulary and ideology to images of pasts and origins drawn primarily

from the Middle Ages. The result was a paradox, as scholars and artists, schooled in the same pan-European vocabularies and methodologies nevertheless sought to discover through them unique and, frequently, oppositional national identities. These essays, edited by Patrick J. Geary and Gábor Klaniczay, focus on this all-European phenomenon with a special focus on Scandinavia and East-Central Europe, bearing witness to the inextricable links between cultural and scientific engagement, the search for national identity, and political agendas in the long nineteenth century that made the search for archaic origins an entangled history. Contributors include: Walter Pohl, Ian Wood, Sverre Bagge, Maciej Janowski, Sir David Wilson, Anders Andrén, Ern Marosi, Carmen Popescu, Ahmet Ersoy, Michael Werner, Joep Leerssen, R. Howard Bloch, Pavlína Rychterová, Tommaso di Carpegna Falconieri, Stefan Detchev, Florin Curta, and Péter Langó.
