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Nota di contenuto	SPATIAL COGNITION -- Editorial page -- Title page -- LCC data -- Table of Contents -- Acknowledgement -- Introduction Spatial Cognition - Foundations and applications -- PART I: Epistemological Issues -- Men and Women, Maps and Minds: Cognitive bases of sex-related differences in reading and interpreting maps -- A Theoretical Framework for the Study of Spatial Cognition -- Describers and Explorers: A method for investigating cognitive maps -- The Functional Separability of Self-Reference and Object-to-Object Systems in Spatial Memory -- In Search for an Overall Organizing Principle in Spatial Mental Models: A question of inference -- Describing the Topology of Spherical Regions using the 'RCC' Formalism -- Cognitive Mapping in Rats and Humans: The tent-maze, a place learning task in visually disconnected environments -- Spatial Cognition Without Spatial Concepts -- Space Under Stress: Spatial understanding and new media technologies -- PART II: Software Applications: Multimedia, GIS, diagrammatic reasoning and beyond -- CHAMELEON Meets Spatial Cognition -- SONAS: Multimodal, Multi-User Interaction with a

Modelled Environment -- Designing Real-Time Software Advisors for 3D Spatial Operations -- Using Spatial Semantics to Discover and Verify Diagrammatic Demonstrations of Geometric Propositions -- Formal Specifications of Image Schemata for Interoperability in Geographic Information Systems -- Using a Spatial Display to Represent the Temporal Structure of Multimedia Documents -- PART III: Language and Space -- A Computational Multi-layered Model for the Interpretation of Locative Expressions -- The Composition of Conceptual Structure for Spatial Motion Imperatives -- Modelling Spatial Inferences in Text Understanding -- Linguistic and Graphical Representations and the Characterisation of Individual Differences. PART IV: Memory, Consciousness and Space -- Given-New Versus New-Given?: An analysis of reading times for spatial descriptions -- A Connectionist Model of the Processes Involved in Generating and Exploring Visual Mental Images -- Working Memory and Mental Synthesis: A dual-task approach -- Subject Index -- the series ADVANCES IN CONSCIOUSNESS RESEARCH.

Sommario/riassunto

A dual-task approach.
