

1. Record Nr.	UNINA9910826369303321
Autore	Delcorno Pietro
Titolo	In the mirror of the Prodigal Son : the pastoral uses of a biblical narrative (c. 1200-1550) // by Pietro Delcorno
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2018 ©2018
ISBN	90-04-34958-8
Descrizione fisica	1 online resource (550 pages) : color illustrations
Collana	Commentaria. Sacred Texts and their Commentaries : Jewish, Christian, and Islamic, , 1874-8236 ; ; Volume 9
Disciplina	226.806
Soggetti	Prodigal son (Parable) Sermons, Medieval - History and criticism Preaching - History - Middle Ages, 600-1500 Preaching - History - 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material -- Introduction -- 1 The Medieval Exegesis on the Parable of the Prodigal Son -- 2 The Voice of the Preacher: Late Medieval Model Sermons -- 3 Italian Preaching on the Prodigal Son: From Bernardino da Siena to Savonarola -- 4 The Layman, the Woman, and the Priest: Three Florentine Dramas on the Prodigal Son -- 5 Fifty Sermons on the Prodigal Son: Johann Meder's Quadragesimale novum de filio prodigo -- 6 The Sixteenth-Century Prodigal Son: A Multiple Mirror -- Epilogue -- Illustrations -- Bibliography -- Subject Index -- Index of Names and Places -- Index of Biblical Quotations -- Index of Manuscripts.
Sommario/riassunto	In the Mirror of the Prodigal Son provides a comprehensive history of the function of the parable of the prodigal son in shaping religious identity in medieval and Reformation Europe. By investigating a wealth of primary sources, the book reveals the interaction between commentaries, sermons, religious plays, and images as a decisive factor in the increasing popularity of the prodigal son. Pietro Delcorno highlights the ingenious and multifaceted uses of the parable within pastoral activities and shows the pervasive presence of the Bible in

medieval communication. The prodigal son narrative became the ideal story to convey a discourse about sin and penance, grace and salvation. In this way, the parable was established as the paradigmatic biography of any believer.

---