Record Nr. UNINA9910826366303321 Autore Baughman Mike <1937-> Titolo Warm Springs millennium: voices from the reservation / / Michael Baughman and Charlotte Hadella Austin, TX,: University of Texas Press, 2000 Pubbl/distr/stampa **ISBN** 0-292-79819-9 Edizione [1st ed.] Descrizione fisica 171 p.: ill Altri autori (Persone) HadellaCharlotte Cook Disciplina 979.5/62 Indians of North America - Oregon - Warm Springs Indian Reservation Soggetti Warm Springs Indian Reservation (Or.) Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Bibliographic Level Mode of Issuance: Monograph Note generali Nota di bibliografia Includes bibliographical references (p. [165]-168) and index. Nota di contenuto Frontmatter -- Contents -- Introduction -- The Eagle's Thorn -- The Seasonal Round -- Brent Florendo -- One Thousand Square Miles --James Hall -- Sue Terran -- Wilson Wewa Jr. -- Stoney Miller -- Lillian Brunoe -- Dawn Smith -- Helena Jackson -- The Deserted Boy --Foster Kalama -- Afterword -- Suggested Reading -- Index Sommario/riassunto Established in 1855 on an area one-fifteenth the size of the lands relinguished in return for it, the Warm Springs Reservation in north central Oregon is home to some 3,600 Warm Springs, Wasco, and Paiute Indians, half of whom are under twenty. This book seeks to understand the reservation's inhabitants as a "viable people" who are both visible and vocal as they reflect on their daily lives, their struggles and successes, and their hopes for the future. Michael Baughman and Charlotte Hadella present extended interviews with seven Indian and two non-Indian members of the community. They discuss issues such as the difficulty of maintaining traditional lifeways centered around hunting, fishing, and gathering; the disruptions caused by alcoholism and diseases such as diabetes; and the need for culturally appropriate education for the young. The authors frame the interviews with

cultural traditions to its children.

explanatory material that covers the reservation's history and relations with white society and its efforts to transmit native languages and