

1. Record Nr.	UNINA9910826364103321
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Titolo	Cinema and the republic : filming on the margins in contemporary France // Jonathan Ervine
Pubbl/distr/stampa	Cardiff, [Wales] : , : University of Wales Press, , 2013 ©2013
ISBN	0-7083-2597-1
Descrizione fisica	1 online resource (208 p.)
Collana	French and Francophone Studies
Disciplina	791.430944
Soggetti	Motion pictures - History Motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Series Editors' Preface; Acknowledgements; Introduction; Cinema and the Republic; The Sans-papiers on Screen - Contextualising Immigrant Experiences in Film; Double peine: The Challenges of Mobilising Support for Foreign Criminals via Cinema; Challenging or Perpetuating Cliches? Young People and the Police in France's Banlieues; Challenging Stereotypes about France's Banlieues by Shifting the Focus?; Conclusion; Notes; Filmography and Bibliography; Index
Sommario/riassunto	A thought-provoking study of what contemporary French cinema has to say about immigration and social cohesion.