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Nota di contenuto	Contents; Figures; Tables; Introduction; Preface; Notes on Middle American Archaeology and Ethnology; Clay Heads from Chiapas, Mexico; Pottery from Champerico, Guatemala; The Ruins of Culuba, Northeastern Yucatan; The Missing Illustrations of the Pomar Relacion; An Ethnological Note from Cilvituk, Southern Campeche; The Prototype of the Mexican Codices Telleriano-Remensis and Vaticanus A; Observations on Glyph G of the Lunar Series; A New Pottery Style from the Department of Piura, Peru; Archaeological Specimens from Yucatan and Guatemala; The Payment of Tribute in the Codex Mendoza Notes on Sculpture and Architecture at Tonala, ChiapasMaya Epigraphy: A Cycle of 819 Days; The Periods of Tribute Collection in Moctezuma's Empire; Notes on Glyph C of the Lunar Series at Palenque; A Figurine Whistle Representing a Ball Game Player; Notes on a West Coast Survival of the Ancient Mexican Ball Game; Animal-Head Feet and a Bark-Beater in the Middle Usumacinta Region; New Photographs and the Date of Stela 14, Piedras Negras; Grooved Stone Axes from Central America; A Vase from Sanimtaca, Alta Verapaz, Guatemala; A Human-Effigy Pottery

Figure from Chalchuapa, El Salvador

A Preconquest Tomb on the Cerro del Zapote, El Salvador
A Tentative Identification of the Head Variant for Eleven;
A Possible Lunar Series on the Leyden Plate;
Stucco Decoration of Early Guatemala Pottery;
Certain Pottery Vessels from Copan;
Archaeological Specimens from Guatemala;
Jottings on Inscriptions at Copan;
The Dating of Seven Monuments at Piedras Negras;
Archaeological Finds near Douglas, British Honduras;
The Vienna Dictionary;
Ixtla Weaving at Chiquilistlan, Jalisco;
Worked Gourds from Jalisco;
The Graphic Style of the Tlalhuica Variant
Methods of Date Recordings in the Jatate Drainage, Chiapas
The Venus Calendar of the Aztec;
An Inscription on a Jade Probably Carved at Piedras Negras;
Costumes and Wedding Customs at Mixco, Guatemala;
Combinations of Glyphs G and F in the Supplementary Series;
Moon Age Tables;
A Second Tlaloc Gold Plaque from Guatemala;
Rock Paintings at Texcalpintado, Morelos, Mexico;
A Pyrite Mirror from Queretaro, Mexico;
Informe sobre la existencia de jugadores de pelota mayas en la ceramica escultorica de Jaina;
Un sello cilindrico con barras y puntos
The Inscription on the Altar of Zoomorph O, Quirigua
