

1. Record Nr.	UNINA9910826361203321
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Titolo	The invisible war : indigenous devotions, discipline, and dissent in colonial Mexico // David Tavarez
Pubbl/distr/stampa	Stanford, CA, : Stanford University Press, c2011
ISBN	0-8047-7739-X
Descrizione fisica	1 online resource (400 p.)
Disciplina	972/.02
Soggetti	Indians of Mexico - Religion Indians of Mexico - Rites and ceremonies Idolatry - Mexico - History Inquisition - Mexico Christianity and other religions - Mexico Mexico Religious life and customs Mexico History Spanish colony, 1540-1810
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Illustrations; Acknowledgments; 1. Rethinking Indigenous Devotions in Central Mexico; 2. Before 1571: Disciplinary Humanism and Exemplary Punishment; 3. Local Cosmologies and Secular Extirpators in Nahua Communities, 1571-1662; 4. Secular and Civil Campaigns Against Native Devotions in Oaxaca, 1571-1660; 5. Literate Idolatries: Clandestine Nahua and Zapotec Ritual Texts in the Seventeenth Century; 6. After 1660: Punitive Experiments Against Idolatry; 7. In the Care of God the Father: Northern Zapotec Ancestral Observances, 1691-1706 8. From Idolatry to Maleficio: Reform, Factionalism, and Institutional Conflicts in the Eighteenth Century 9. A Colonial Archipelago of Faith; Glossary; Abbreviation; Notes; Bibliography; Index
Sommario/riassunto	After the conquest of Mexico, colonial authorities attempted to enforce Christian beliefs among indigenous peoples-a project they envisioned as spiritual warfare. The Invisible War assesses this immense but dislocated project by examining all known efforts in Central Mexico to obliterate native devotions of Mesoamerican origin between the 1530's

and the late eighteenth century. The author's innovative interpretation of these efforts is punctuated by three events: the creation of an Inquisition tribunal in Mexico in 1571; the native rebellion of Tehuantepec in 1660; and the emergence of eerily m
