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Chapter Ten: From 24 to HomelandIII: Masculinity, Marginalization, Melancholy, and Hyper-Protection; Chapter Eleven: The Danger That Keeps Knocking; Chapter Twelve: Post-Closet and Post-9/11; Chapter Thirteen: The Human Barnyard; Chapter Fourteen: The Pain and Prison of Post-9/11 Parenting in Jonathan Franzen's Freedom; Chapter Fifteen: How to Get to 9/11; Chapter Sixteen: Poetic Responses to 9/11 and Adrienne Rich's The School among the Ruins; IV: International Responses; Chapter Seventeen: "Some Sense of Bridge Making"; Chapter Eighteen: Haunting Cartographies; Index; About the Contributors

Sommario/riassunto

This diverse collection of essays analyzes popular culture texts-including novel, films, and television shows-that demonstrate a variety of attitudes in the wake of the September 11, 2001 attacks.
