

1. Record Nr.	UNINA9910826351503321
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Titolo	Metro movies [[electronic resource]] : cinematic urbanism in post-Mao China // Harry H. Kuoshu
Pubbl/distr/stampa	Carbondale [Ill.], : Southern Illinois University Press, 2011
ISBN	1-280-69740-7 9786613674364 0-8093-8617-8
Descrizione fisica	1 online resource (286 p.)
Disciplina	791.43/621732
Soggetti	Cities and towns in motion pictures City and town life in motion pictures Motion pictures - China - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index. Includes filmography.
Nota di contenuto	Introduction -- X-roads : old and new city films -- Dislocation : Huang Jianxin's urban searching for roots -- No one cheers : the later fifth generation and the urban "situation movie" -- Beijing bastards : century's end rock scenes and China's Generation X -- Captives of love : emotional styles and the new urbanites -- Lunar eclipse: elusive urban realities -- City paradise : urbanization looms over an old land -- Conclusion.