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Autore	Grindon Leger <1949->
Titolo	Knockout [[electronic resource] ] : the boxer and boxing in American cinema / / Leger Grindon
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Descrizione fisica	1 online resource (331 p.)
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Why the boxing film?: the meaningful structure of the boxing film genre -- Gangsters, champions, and the history of the boxing film -- "Down for the count": critique of the success ethic in the boxing film -- "On the ropes": the conflict between assimilation and the indigenous community -- Romance and the ring: gender conflict in the boxing film -- "Hitting below the belt": violence, suffering, and male emotion -- Body and soul: the conflict between the flesh and the spirit -- Art and genre in Raging bull (1980) -- Epilogue: into the twenty-first century -- Appendix 1: cycles/clusters of the boxing film genre -- Appendix 2: boxing films cited.
Sommario/riassunto	Knockout: The Boxer and Boxing in American Cinema is the first book-length study of the Hollywood boxing film, a popular movie entertainment since the 1930's, that includes such classics as Million Dollar Baby , Rocky , and Raging