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Nota di contenuto	Cover; Half-title; Series-title; Title; Copyright; Contents; Figures; Tables; Notes on contributors; Acknowledgements; Introduction; Organization of the book; REFERENCES; 1 Culture, biology and development across history; 2 Comparative developmental perspectives on culture: the great apes; 3 The mutual definition of culture and biology in development; 4 Indian parents' ethnotheories as reflections of the Hindu scheme of child and human development; 5 Indigenous conceptions of childhood development and social realities in southern Africa; 6 The myth of lurking chaos 7 Integrating cultural, psychological and biological perspectives in understanding child development8 Between individuals and culture:

individuals' evaluations of exclusion from social groups; 9 Biology, culture and child rearing: the development of social motives; 10 Development as the interface between biology and culture: a conceptualization of early ontogenetic experiences; 11 Integrating evolution, culture and developmental psychology: explaining caregiver-infant proximity and responsiveness...; 12 Shame across cultures: the evolution, ontogeny and function of a 'moral emotion'
13 Culture and development14 Behaviour-culture relationships and ontogenetic development; 15 Paradigms revisited: from incommensurability to respected complementarity; 16 Epilogue: conceptions of ontogenetic development; integrating and demarcating perspectives; Author index; Subject index

Sommario/riassunto

Between Culture and Biology breaks away from the traditional nature/nurture dialectic and brings together biological, psychological and cultural perspectives on development. In this thought-provoking book, the argument is put forward that the biological bases of behaviour and cultural context should be approached in an integrated fashion to properly understand ontogenetic development and that both the cultural and biological domain provide constraints and opportunities for development. It also examines the influence that various perspectives have had on developmental theory and the extent to which cultural ideas and practices reflect biological and psychological constraints. By drawing together editors and contributors who are all leading experts in their field, with diverse theoretical perspectives from a range of disciplines Between Culture and Biology develops an integrative approach to this fascinating topic while preserving intellectual depth and complexity.
