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Sommario/riassunto

Ever since feminist scholarship began to reintroduce Harriet Beecher Stowe's writings to the American Literary canon in the 1970's, critical interest in her work has steadily increased. *Beyond Uncle Tom's Cabin: The Writings of Harriet Beecher Stowe*, edited by Sylvia Mayer and Monika Mueller, shows that during her long writing and publishing career, Stowe was a highly prolific writer who targeted diverse audiences, dealt with drastically changing economic, commercial, and cultural contexts, and wrote in a diversity of genres.
