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Nota di contenuto	Frontmatter -- CONTENTS -- Acknowledgements -- List of Illustrations -- Traditions in World Cinema -- Introduction -- 1. Mapping the Hybrid European Road: French Connections, European Traditions and American Influence? -- 2. Remapping the European Road -- 3. Cowboys, Icebergs, Anarchists and Toreadors: The Paradoxes and Possibilities of the Francophone Belgian Road Cinema -- 4. Travelling Beyond the National: Mobile Citizenship and Flexible Identities in French-language Return Road Movies -- 5. The End of the Road? Dark Routes and Urban Passageways -- Conclusion -- Works Cited -- Index
Sommario/riassunto	Focusing on a corpus of films from France, Belgium and Switzerland, French-language Road Cinema contends that nowhere is the impulse to remap the spaces and identities of 'New Europe' more evident than in French-language cinema.