	Record Nr.	UNINA9910826324503321
	Titolo	In search of pre-classical antiquity : rediscovering ancient peoples in mediterranean Europe (19th and 20th c.) / / edited by Antonino De Francesco
	Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2017 ©2017
	ISBN	90-04-33542-0
	Descrizione fisica	1 online resource (224 pages) : illustrations
	Collana	National Cultivation of Culture, , 1876-5645 ; ; Volume 13
	Disciplina	306
	Soggetti	Culture
		Civilization - History
		Europe History 20th century Historiography
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Preliminary Material / Antonino De Francesco Introduction / Antonino De Francesco Italian Celticisms: A Second (Unpublished) Version of Giovanni Fabbroni's Antichi Abitatori d'Italia (1803) / Katia Visconti Local Pride, Ethnicity and Ancient History in Turin in the Risorgimento: The Representation of the Taurisci/Taurini in Carlo Promis' Storia dell'Antica Torino (1869) / Filippo Carlà-Uhink The Invention of Numantia and Emporion: Archaeology and the Regeneration of Spanish and Catalan Nationalisms after the Crisis of 1898 / Francisco Gracia-Alonso Illyrian Autochthonism and the Beginnings of South Slav Nationalisms in the West Balkans / Rok Stergar Illyrians Across the Adriatic: A Cultural History of an Archaeological Culture / Maja Gori Classical Antiquity and Modern Greek National Identity: Reliving the Ancient Maritime Heritage at the Sea of Salamis / Eleni Stefanou Shifting Discourses of Heritage and Identity in Turkey: Anatolianist Ideologies and Beyond / Çidem Atakuman Bibliography / Antonino De Francesco Index / Antonino De Francesco.
	Sommario/riassunto	The book aims rethinking the cultural history of Mediterranean nationalisms between 19th and 20th centuries by tracing their specific approach to antiquity in the forging of a national past. By focusing on

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how national imaginaries dealt with this topic and how history and archaeology relied on antiquity, this collection of essays introduces a comparative approach presenting several cases studies concerning many regions including Spain, Italy and Slovenia as well as Albania, Greece and Turkey. By adopting the perspective of a dialogue among all these Mediterranean political cultures, this book breaks significantly new ground, because it shifts attention on how Southern Europe nationalisms are an interconnected political and cultural experience, directly related to the intellectual examples of Northern Europe, but also developing its own particular trends. Contributors are: Çidem Atakuman, Filippo Carlà, Francisco Garcia Alonso, Maja Gori, Eleni Stefanou, Rok Stergar, Katia Visconti.