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| Descrizione fisica      | 1 online resource (368 p.)  |
| Collana                 | Series in fairy-tale studies  |
| Altri autori (Persone)  | TurnerKay <1948-><br>GreenhillPauline   |
| Disciplina              | 398.20943   |
| Soggetti                | Queer theory<br>Homosexuality in literature<br>Fairy tales - Germany - History and criticism  |
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| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references (p. [311]-338) and index.   |
| Nota di contenuto       | ""Cover""; ""Series Page""; ""Title Page""; ""Copyright""; ""Contents""; ""Preface""; ""Introduction: Once Upon a Queer Time""; ""Faux Femininities""; ""1. Whetting Her Appetite: What's a Clever Woman To Do in the Grimms Collection?""<br>""<br>""2. Nurtured in a Lonely Place: The Wise Woman as Type in The Goose Girl at the Spring""""3. Queering Kinship in The Maiden Who Seeks Her Brother""; ""4. But Who Are You Really?: Ambiguous Bodies and Ambiguous Pronouns in Allerleirauh""; ""Revising Rewritings""<br>""5. A Desire for Death: The Grimms Sleeping Beauty in The Bloody Chamber""""6. Happily Ever After . . . According to Our Tastes: Jeanette Winterson's Twelve Dancing Princesses and Queer Possibility""<br>""7. The Lost Sister: Lesbian Eroticism and Female Empowerment in Snow White and Rose Red""""Queering the Tales""; ""8. Queering Gender: Transformations in Peg Bearskin, La Poiluse, and Related Tales""<br>""9. The True (False) Bride and the False (True) Bridegroom: Fitcher's Bird and Gendered Virtue and Villainy""""10. Becoming-Mouse, Becoming-Man: The Sideways Growth of Princess Mouseskin""; ""11. Playing with Fire: Transgression as Truth in Grimms Frau Trude""; ""Beyond the Grimm's "" |

""12. Destroying Patriarchy to Save It: Safdar Tawakkol's Afghan  
Boxwoman""

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