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Autore	Parker G. F (Graham Frederick), <1956->
Titolo	The devil as muse [[electronic resource]] : Blake, Byron, and the adversary // Fred Parker
Pubbl/distr/stampa	Waco, Tex., : Baylor University Press, c2011
ISBN	1-60258-474-5
Descrizione fisica	1 online resource (220 p.)
Collana	The making of the Christian imagination
Disciplina	821/.7
Soggetti	Devil in literature Artists in literature Opposition, Theory of, in literature Creative ability in literature Imagination - Religious aspects - Christianity Creation (Literary, artistic, etc.) - Religious aspects - Christianity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Prologue: Kierkegaard, Don Giovanni, and Doctor Faustus: the artist as Faust -- The devil and the poet -- Blake and the devil's party -- Byron's familiar spirit -- Telling the devil's story: Doctor Faustus and The Master and Margarita.
Sommario/riassunto	A masterful reflection on the Devil's role in the literary imagination