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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Introduction / Patrick Nold and Alison Frazier -- Publications, 1969-2014 -- John Monfasani -- Part 1. Notes -- Byzantines at Rome in the fifteenth century / Concetta Bianca -- Badgering for books : Aeneas Sylvius Piccolomini and Leonardo Bruni's translation of Aristotle's Politics / Thomas Izbicki -- Heralds of antiquity : Aeneas Sylvius Piccolomini and the British "Thucydides" / David Rundle -- Petrus Crinitus and ancient Latin poetry / Christopher S. Celenza -- Erasmus's use of George Trapezuntius of Crete in De conscribendis epistolis / Peter Mack -- Part 2. Essays -- The Byzantine social elite and the market economy, eleventh to mid-fifteenth century / David Jacoby -- George of Trebizond, Renaissance libertarian? / James Hankins -- The School of San Lorenzo, Niccolo Machiavelli, Paolo Sassi, and Benedetto Riccardini / Robert Black -- Renaissance sources in medieval mirrors for princes : Petrarch and Andreas Pannonius / Sandor Bene -- Marsilio Ficino as a reader of Proclus and most notably of Proclus's In

Parmenidem / Michael J.B. Allen -- De-essentializing the world : Valla, Agricola, Vives, and Nizolio on universals and topics / Lodi Nauta -- The quest for certainty in fact and faith : Pierre-Daniel Huet and Josephus' Testimonium Flavianum / April G. Shelford -- Part 3. Extended discussions and editions -- Christian scepticism : the reception of Xenophanes' B34 in heathen and Christian antiquity and its sequel in Byzantine thought / John A. Demetracopoulos -- Lactantius Philosophus? : reading, misreading, and exploiting Lactantius from antiquity to the early Renaissance / David Rutherford -- Andreas Chrysoberges' dialogue against Mark Eugenikos / Martin Hinterberger and Chris Schabel -- Notes from a nominalist in a new incunabulum by Symphorien Champier / Brian Copenhaver and Thomas M. Ward.

Sommario/riassunto

"Essays in Renaissance Thought and Letters is a volume dedicated to John Monfasani, renowned scholar of Latin and Greek rhetoric and philosophy. These essays range from Antiquity to the Enlightenment, in genre from learned notes to editiones principes, and in discipline from intellectual to socio-economic history. An introduction to Monfasani's life and works, and a list of his opera open the volume. Contributors include Michael J.B. Allen, Sandor Bene, Concetta Bianca, Robert Black, Christopher Celenza, Brian Copenhaver, John Demetracopoulos, James Hankins, Martin Hinterberger, Thomas Izbicki, David Jacoby, Peter Mack, Lodi Nauta, David Rundle, David Rutherford, Chris Schabel, April Shelford, and Thomas M. Ward"--Provided by publisher.
