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| Autore | Limon John |
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| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Preliminary exhortation -- Alas a dirty third: the logic of death -- Thomas Bernhard's rant -- Following Sebald -- Tickling the corpse: Tom Stoppard's memento mori -- Don Rickles's rant -- Too late, my brothers -- Re: Barth. |
| Sommario/riassunto | Almost all 20th century philosophy stresses the immanence of death - as drive, as the context of Being, as the essence of humanity's defining ethics or language. Limon makes use of literary analysis (Sebald, Bernhard, Stoppard), cultural analysis, and autobiography to argue that death is best conceived as always unfathomably beyond ourselves, neither immanent nor (in principle) imminent. Thus he rejects the courage of 20th century death philosophy - bravely facing death within life - as an evasion of the real inhuman facelessness of death. |