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niederländischen Ausgaben von Hans Staders Reisebericht (Wolfgang Neuber); Illustration, Dekoration und das allmähliche Verschwinden der Bilder aus dem Roman (1471-1700) (Manuel Braun)

Sommario/riassunto

The printed book caused an explosion of knowledge and major changes in the perception of texts. In investigating how knowledge was presented to the early modern reader, this volume treats both book-historical issues and the intersections of layout with issues of genre, content and function.
