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## Sommario/riassunto

From Plato's Republic and Aristotle's Poetics to Nietzsche's The Birth of Tragedy, the theme of tragedy has been subject to radically conflicting philosophical interpretations. Despite being at the heart of philosophical debate from Ancient Greece to the Nineteenth Century, however, tragedy has yet to receive proper treatment as a philosophical tradition in its own right. Philosophy and Tragedy is a compelling contribution to that oversight and the first book to address the topic in a major way. Eleven new essays by internationally renowned philosophers

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