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Collana	Worlds of performance
Altri autori (Persone)	MartinCarol <1952-> BialHenry <1970->
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminaries; CONTENTS; Acknowledgements; Contributors; 1 On Chinese Acting; 2 Theatre for Learning; 3 An Epic Theatre Catechism; 4 Are Stanislavsky and Brecht Commensurable?; 5 Brecht's Concept of Gestus and the American Performance Tradition; 6 Beyond Bourgeois Theatre; 7 Gestus in Music; 8 Composing for BB; 9 Actors on Brecht: The Munich Years; 10 Bertolt Brecht's J.B.; 11 Baden Lehrstuck; 12 The Beggar or The Dead Dog; 13 The Dialectics of Galileo; 14 The Dispute Over the Valley; 15 Prologue to The Caucasian Chalk Circle; 16 Brecht and the English Theatre; 17 The Death of Mother Courage 18 Brecht and Chicano Theatre 19 Brecht and Latin America's "Theatre of Revolution"; 20 Political Displacements; 21 The Actor's Involvement; 22 Brechtian Theory and American Feminist Theatre; 23 Brecht, Feminism, and Chinese Theatre; Index
Sommario/riassunto	Bertolt Brecht is one of the most prolific and influential writer-directors of the twentieth century. This fascinating anthology brings together in one volume many of the most important articles written about Brecht between 1957 and 1997. The collection explores a wide range of viewpoints about Brecht's theatre theories and practice, as well as including three plays not otherwise available in English: The Beggar or The Dead Dog, Baden Lehrstuck and The Seven Deadly Sins of the

Lower Middle Class. Editors Martin and Bial have brought together a
unique compendium which cove
