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Titolo	I think I am [[electronic resource]] : Philip K. Dick / / Laurence A. Rickels
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Descrizione fisica	1 online resource (450 p.)
Disciplina	813/.54
Soggetti	Science fiction, American - Philosophy Philosophy in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introjection -- Endopsychic allegories -- Radio free Albemuth, VALIS, the divine invasion, the transmigration of Timothy Archer, confessions of a crap artist -- Schreber guardian -- Time out of joint -- Belief system surveillance -- A scanner darkly -- Deeper problems -- Veil of tears -- The cosmic puppets, Eye in the sky, The man who japed, The man in the high castle -- Go west -- Dick Manfred -- Timing -- Martian time-slip -- Glimmung -- Galactic pot-healer, Nick and the glimmung, a maze of death -- Spiritualism analogy -- Imitating the dead -- Dr. Bloodmoney, voices from the street, Mary and the giant -- Indexical layer -- Deus Irae -- Ilse -- Hammers and things -- Vulcan's hammer -- Crucifictions -- The world Jones made, counter-clock world -- Over there -- Solar lottery, our friends from Frolix 8 -- Martyrology -- Can't live, can't live -- The game-players of Titan, clans of the Alphane Moon, now wait for last year -- Lola -- Umwelt, mitwelt, and eigenwelt -- The simulacra -- Outer race -- The crack in space, the Ganymede takeover -- The German introject -- The Penultimate Truth, Lies, Inc. -- Materialism, idealism, and cybernetics -- Startling stories -- A couple of years -- Do androids dream of electric sheep? The zap gun -- Android empathy -- Homunculus and robot -- We can build you -- All of you are dead, I am alive -- The three stigmata of Palmer Eldritch, Ubik -- Go with the flow -- Flow my tears, the policeman said -- Room for thought -- Caduceus -- Dr. Futurity -- Jump -- Still -- A

wake -- Spatwerk -- Let the dead be -- Play bally -- Das hund.

Sommario/riassunto

For years, noted writer Laurence A. Rickels often found himself compared to novelist Philip K. Dick-though in fact Rickels had never read any of the science fiction writer's work. When he finally read his first Philip K. Dick novel, while researching for his recent book *The Devil Notebooks*, it prompted a prolonged immersion in Dick's writing as well as a recognition of Rickels's own long-documented intellectual pursuits. The result of this engagement is *I Think I Am: Philip K. Dick*, a profound thought experiment that charts the wide relevance of the pulp sci-fi author and paranoid visionary.
