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Nota di bibliografia	Includes bibliographical references (pages [195]-229) and index.
Nota di contenuto	Part I. Myths of multilingualism. Babel in Girart de Roussillon; Tongues of fire in Guilhem de la Barra; Acquiring the (m)other tongue in Avignon and Toulouse -- Part II. Language politics. Translation scandals; Languages and borders in three novas; Monolingualism and endogamy: French examples -- Part III. The monolanguer. The multilingual Paris and Vienne; Pierre de Provence et la Belle Maguelonne; Travels in the monolanguer.
Sommario/riassunto	"Explores the ways in which vernacular works composed in Occitan, Catalan, and French between the twelfth and the fifteenth centuries narrate multilingualism and its apparent opponent, the mother tongue. These encounters are narrated through literary motifs of love, incest, disguise, and travel"--Provided by publisher.