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9 The City as Region10 Indigenous Peoples and Place; 11 Borders, Bodies, and Regions: The United States and the Caribbean; PART II Mapping Regions; 12 New England Literature and Regional Identity; 13 The Great Plains; 14 Forgotten Frontier: Literature of the Old Northwest; 15 The Old Southwest: Humor, Tall Tales, and the Grotesque; 16 The Plantation School: Dissenters and Countermyths; 17 The Fugitive-Agrarians and the Twentieth-Century Southern Canon; 18 Romanticizing a Different Lost Cause: Regional Identities in Louisiana and the Bayou Country; 19 The Sagebrush School Revived 20 Re-envisioning the Big Sky: Regional Identity, Spatial Logics, and the Literature of Montana21 Regions of California: Mountains and Deserts; 22 Regions of California: The Great Central Valley; 23 Los Angeles as a Literary Region; 24 North and Northwest: Theorizing the Regional Literatures of Alaska and the Pacific Northwest; 25 Texas and the Great Southwest; 26 Hawai'i; PART III Some Regionalist Masters; 27 Bret Harte and the Literary Construction of the American West; 28 Mark Twain: A Man for All Regions; 29 Willa Cather's Glittering Regions 30 "'I have seen America emerging'": Mary Austin's Regionalism31 "'I have never recovered from the country'": The American West of Wallace Stegner; Index

Sommario/riassunto

The Blackwell Companion to American Regional Literature is the most comprehensive resource yet published for study of this popular field. The most inclusive survey yet published of American regional literature. Represents a wide variety of theoretical and historical approaches. Surveys the literature of specific regions from California to New England and from Alaska to Hawaii. Discusses authors and groups who have been important in defining regional American literature.
