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Nota di contenuto	Classical conditioning : school, home, and society -- Democracy -- Pastoralism and utilitarianism -- Nationalism -- Romanticism -- Christianity -- Slavery.
Sommario/riassunto	In a masterful study Carl Richard explores how the Greek and Roman classics became enshrined in American antebellum culture. For the first time, knowledge of the classics extended beyond aristocratic males to the middle class, women, African Americans, and frontier settlers. The Civil War led to a radical alteration of the educational system in a way that steadily eroded the preeminence of the classics.