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Autore	Wagner Bryan
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Black tradition from Ida B. Wells to Robert Charles -- The strange career of bras-coupe -- Uncle Remus and the Atlanta Police Department -- The Black tradition from George W. Johnson to Ozella Jones.
Sommario/riassunto	W. C. Handy waking up to the blues on a train platform, Buddy Bolden eavesdropping on the drums at Congo Square, John Lomax taking his phonograph recorder into a southern penitentiary - in Disturbing the Peace, Bryan Wagner revises the history of the black vernacular tradition and gives a new account of black culture by reading these myths in the context of the tradition's ongoing engagement with the law.