

1. Record Nr.	UNISA996202478203316
Titolo	The Cambridge companion to English novelists // edited by Adrian Poole [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2009
ISBN	1-139-80152-X 1-139-00277-5
Descrizione fisica	1 online resource (xi, 464 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	823/.509
Soggetti	English fiction - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Daniel Defoe / Thomas Keymer -- Samuel Richardson / Peter Sabor -- Henry Fielding / Jane Spencer -- Laurence Sterne / Melvyn New -- Frances Burney / Vivien Jones -- Jane Austen / Jocelyn Harris -- Walter Scott / Alison Lumsden -- Charles Dickens / Robert Douglas-Fairhurst -- William Makepeace Thackeray / Nicholas Dames -- Charlotte Bronte / Patsy Stoneman -- Emily Bronte / Heather Glen -- Elizabeth Gaskell / Brigid Lowe -- Anthony Trollope / David Skilton -- George Eliot / Jill L. Matus -- Thomas Hardy / Penny Boumelha -- Robert Louis Stevenson / Adrian Poole -- Henry James / Michiel Heyns -- Joseph Conrad / Robert Hampson -- D. H. Lawrence / Michael Bell -- James Joyce / Maud Ellmann -- E. M. Forster / Santanu Das -- Virginia Woolf / Maria Dibattista -- Elizabeth Bowen / Victoria Coulson -- Henry Green / Bharat Tandon -- Evelyn Waugh / Anthony Lane -- Graham Greene / Dorothea Barrett -- William Golding / Robert Macfarlane.
Sommario/riassunto	In this Companion, leading scholars and critics address the work of the most celebrated and enduring novelists from the British Isles (excluding living writers): among them Defoe, Richardson, Sterne, Austen, Dickens, the Brontes, George Eliot, Hardy, James, Lawrence, Joyce, and Woolf. The significance of each writer in their own time is explained, the relation of their work to that of predecessors and successors explored, and their most important novels analysed. These essays do not aim to create a canon in a prescriptive way, but taken together they describe a strong developing tradition of the writing of fictional prose

over the past 300 years. This volume is a helpful guide for those studying and teaching the novel, and will allow readers to consider the significance of less familiar authors such as Henry Green and Elizabeth Bowen alongside those with a more established place in literary history.

2. Record Nr.	UNINA9910826269503321
Autore	Barshop Paul H. <1964->
Titolo	Capital projects : what every executive needs to know to avoid costly mistakes and make major investments pay off // Paul Barshop
Pubbl/distr/stampa	Hoboken, New Jersey : , : Wiley, , 2016 ©2016
ISBN	1-119-11923-5 1-119-11924-3 1-119-17671-9
Descrizione fisica	1 online resource (227 p.)
Collana	THEi Wiley ebooks
Disciplina	658.15/2
Soggetti	Capital investments Project management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Capital Projects: What Every Executive Needs to Know to Avoid Costly Mistakes and Make Major Investments Pay Off; Contents; Acknowledgments; 1: Falling Short of Expectations: How Executives Struggle to Deliver the Value from Their Capital Projects; Background and Basis for the Book; Capital Projects Create Value; Most Projects Create Less Value Than Expected; Results Apply to All Types of Projects; Sources of Value Erosion Are Not Limited to Cost and Schedule Overruns; How to Deliver the Value Promised; Causes of Value Erosion Often Start Early 2: Why the Stage-Gate Process Is the Best Tool Executives Can Use to Get the Most Value from Their Capital ProjectsA Necessary Process; How Does the Process Work?; Assess: What Do We Want to Accomplish?; Select and Define: How Should We Accomplish It?; What Is the Role of

Executives in the Process?; Different Kinds of Executives; Project Governance Structures; Stage-Gates and Executive Control; 3: The Project Frame: Understand the Opportunity before Starting a Project; Typical Contents of a Project Frame; Unlock Value by Finding a Better Option; How to Develop a Project Frame
Where Are We Now?Where Do We Want to Be?; Use the Frame for Executive Alignment and Endorsement; Develop the Target Condition; How Do We Get There?; 4: The Critical Project Sponsor Role; Who Is the Project Sponsor?; Overview of Project Sponsor Role; Assign a Project Sponsor as the Initial Business Case Is Developed; Requirements for a Strong Project Sponsor; Make the Project Sponsor Own the Business Case; Establish the Mandate for the Project Sponsor; Hold Project Sponsors Accountable at the Stage-Gates; Focus on the Project Sponsor Behaviors That Produce Robust Business Cases
Building a Strong Project Sponsor and Project Manager Relationship
Choosing the Right Project Sponsor; Seniority and Credibility; Knowledge of the Business and Its Operations; Interpersonal and Critical Thinking Skills; Understanding of Basic Project Management Concepts; Continuity; 5: The Single Most Important Thing an Executive Can Do to Make Any Capital Project Succeed: Define Clear Objectives; Business Objectives versus Project Objectives; Developing Clear Objectives; Developing Comprehensive Objectives; Confirm Alignment of Objectives with Business and Corporate Strategy
Surface Strategic Objectives Early
Communicating the Objectives; Communicate the Uncertainty in the Business Case to Get Better Project Objectives; Explain the Objectives Face-to-Face; Executives Have to Show Up and Participate; Prioritizing the Objectives; 6: The Executive's Role in Building and Supporting High-Performing Project Teams; Executive Leaders Lead; Invest in a Strong Owner Project Team; Why You Need a Functionally Integrated Team; Help the Project Manager Get the Resources for a Functionally Integrated Team; Do Not Outsource the Owner Team Role
More Experienced Project Teams Do Better Projects
